

## Music Division Scholarships

The Division of Church Music Ministries has been provided funds for Institutional, Merit Based, and Academic scholarships for students that exemplify the core values of New Orleans Baptist Theological Seminary. Awarding and maintaining these scholarships is dependent on the student's adherence to the core values as listed in the catalog:

**Doctrinal Integrity** -- Believing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit our lives to it.

**Spiritual Vitality** -- We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

**Mission Focus** -- Our Seminary does not exist merely to get an education or to give an education. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

**Characteristic Excellence** -- We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

**Servant Leadership** -- We follow the model of Jesus to exert leadership through nurturing and encouraging those around us.

Each semester a limited number of scholarships will be awarded covering in the following areas: Institutional: (Ensembles, Chapel), Merit Based (Talentships), and Academic. The amount for Merit and Academic scholarships range from \$ 500 to \$ 1000. Retaining scholarships semester by semester is not automatic, but each semester the recipient will be evaluated based on his or hers compliance with the core values. If a student does not demonstrate excellence, then the scholarship would not be renewed or may be reduced.

### Scholarship Audition Guidelines

Auditions for Merit Based scholarships occur at the beginning of each semester and during Preview Weekends. A pianist will be provided for the audition, though the student may provide his/her own. Entrance auditions may also serve for scholarship consideration following the guidelines listed.

A prospective music student must apply to NOBTS before submitting a *Request for Audition* (RFA), Appendix form to the Division of Church Music Ministries. Once your application has been confirmed by the seminary's admissions office, an RFA form can then be submitted.

An audition must be requested no later than 5:00 p.m. CST the Monday prior to a given audition date. Any audition requests received after this date will be accepted at the discretion of the faculty. All voice auditions must be confirmed by the office Division of Church Music Ministries (this includes correspondence via e-mail).

Please confirm all performance obligations and other potential scheduling conflicts before submitting an RFA form. If you must miss an assigned audition date, please notify the office Division of Church Music Ministries of your cancellation as soon as possible.

There are a limited number of Merit Based scholarships available and are only given to those majoring in music, depending on funding available. All auditions are on a "first come, first serve" basis. All voice auditions will be held in the Recital Hall in the Sellers Music Building.

Any NOBTS student, major or non-major participating in a choral ensemble may also apply for a scholarship, depending on funding available. For information about these Institutional Scholarships, please contact Dr. Greg Woodward for participation in the Seminary Chorus and Seminarians and Dr. Darryl Ferrington for participation in the Ladies' Ensemble, and Dr. Michael Sharp for the Chapel Band.

### **Voice Audition Repertoire**

#### **Undergraduate:**

Students should prepare a total of two solo songs of contrasting styles in English and/or a foreign language. Songs may be chosen from the following genres: hymn, art song, contemporary Christian song, or Broadway musical song. All audition repertoire must be memorized.

#### **Graduate:**

Students need to show competency in vocal performance singing two solo songs of contrasting styles from English, French, German, and Italian literature. All audition repertoire must be memorized. If the student has any questions concerning audition procedures, he/she should contact the Division of Church Music Ministries office at [504] 282-4455, ext. 8013.

### **Organ**

- The student must perform a fifteen-minute audition consisting of literature from at least three different style periods.
- A portion of the audition must be performed from memory.

### **Piano**

- The student must perform a fifteen-minute audition consisting of literature from at least three different style periods.
- A portion of the audition must be performed from memory.

### **Instrumental Audition**

Students should prepare two pieces reflecting contrasting styles or time periods. Graduate students will be expected to perform at a higher level of proficiency, reflecting a competency level appropriate completion of a bachelor's degree. If students have any questions concerning audition procedures, they should contact the Division of Church Music Ministries office at [504] 282-4455, ext. 8013.

### **Composition Audition (Graduate Only)**

Students should submit as a digital notation file that can be played as an audio file or hard-copy of notation associated with a recording to the Division of Church Music Ministries office [musicdivision@nobts.edu](mailto:musicdivision@nobts.edu).

### **Conducting Audition (Graduate Only)**

Students should perform a prepared piece, reflecting instrumental or vocal study at the undergraduate level. The students should conduct a prepared piece with piano or recorded accompaniment. Additionally students will conduct one of the following hymns, which reflect various time signatures: Worthy of Worship; O Worship the King; Crown Him with Many Crowns; Joyful, Joyful We Adore Thee; When I Survey the Wondrous Cross; God Will Take Care of You. Finally, students will be asked to conduct a hymn that is to be revealed at the audition (e.g., How Great Thou Art, which is one of the hymns in the New Hymnal that includes a modulation and implies broadening on last verse). If students have any questions concerning audition procedures, they should contact the Division of Church Music Ministries office at [504] 282-4455, ext. 8013. For application for degree candidacy standards, see p. 36.

### **Merit-Based Scholarship Audition Requirements**

The Division of Church Music Ministries welcomes students to audition for merit-based scholarships, which generally occur at the beginning of the school year and during Preview Weekends each semester. Students wishing to audition are encouraged to take advantage of these special times if at all possible. If these dates are not possible, effort will be made for an audition that fits into the schedule of the student as well as that of the members of the Music Division Faculty. [Information about scholarships for Worship Ministry degrees is also available through the Music Division Office.]